

Room 335

Intro. $E_b7(b5)$

DM7 Aadd9/C# | Bm7 C#m7 | DM7 Aadd9/C# | Bm7 AM7 :||

A DM7 Aadd9/C# | Bm7 C#m7 | DM7 Aadd9/C# | Bm7 AM7 :||

B FM7 Cadd9/E | Dm7 Em7 | FM7 Cadd9/E | Dm7 Bm7/E |

C DM7 Aadd9/C# | Bm7 C#m7 || $\frac{3}{4}$ DM7 D#m7(b5) D/E |

FM7 F#m7(b5) F/G | GM7 G#m7(b5) G/A |

D DM7 | F#7 | Bm7 Bbm7 | Am7 D7 ||

GM7 G#dim | F#m7 B7 | EM7 F#m7 | Gm7 C7(9) C#7(9) |

DM7 | F#7 | Bm7 Bbm7 | Am7 D7 |

GM7 G#dim | F#m7 B7 | Em7 A7 ||

GM7 Dadd9/F# | Em7 DM7 | DM7 Aadd9/C# | Bm7 AM7 |

A' DM7 Aadd9/C# | Bm7 C#m7 | DM7 Aadd9/C# | Bm7 AM7 :|| $\frac{3}{4}$

Ending $\frac{3}{4}$ DM7 D#m7(b5) D/E | FM7 F#m7(b5) F/G | GM7 G#m7(b5) G/A |