



25 *sl.* H 26 27  $\#^{\flat}$  28 29 30 *sl.*

P.M. - 4 *sl.* H P.M. ----- 4 AH *full* P.M. - 4

TAB 4-6-7-6 7 6<18> 19 17 15 15 14 14 12-12

5 5 3 3-3 7 7 5 5-5-5 15 15 14 14 12-12

3 3-3 5 5-5-5

31 32 33 34 *sl.* 35 36

$\frac{1}{2}$  *sl.*  $\frac{1}{2}$

TAB /16 (16) 14 12 14 15 11 /16 16 14 12 14 14 17 14 17

16 (16) 14 12 14 15 11 16 16 14 12 14 14 17 14 17

37 38 39 40 41 42

*full* *full* *full*

TAB 15 15 14 14 17 19 17 15 17 17 15 14 17 19 17 15 19 19

15 15 14 14 17 19 17 15 17 17 15 14 17 19 17 15 19 19

43 44 45 46 47 48

P.M. - 4 *full*

TAB 7 6 7 7 9 6 7 6 6 7 7 10 8 7 8 7 9 8 7 9 7 9 7

7 6 7 7 9 6 7 6 6 7 7 10 8 7 8 7 9 8 7 9 7 9 7

49 50  $\#^{\flat}$  51 52 53 *sl.*

AH P.M. ----- 4 AH  $\frac{1}{2}$  *sl.*

TAB 9 7 5 7 6<18> 7 7 5 4 5<17> 7 6 7 7 9 6 7 7 7 10 14 10 12 11

9 7 5 7 6<18> 7 7 5 4 5<17> 7 6 7 7 9 6 7 7 7 10 14 10 12 11

Musical notation for measures 54-57. Measure 54 includes a slur and a wavy line. Measure 55 has a triplet. Measure 56 has a slur. Measure 57 has a slur and a wavy line.

TAB: 10 10 12 10 | 8 7 8 7 9 8 | 7 10 10 14 | 15 14 12 15 14 12 14 12

Musical notation for measures 58-60. Measure 58 has a slur and a wavy line. Measure 59 has a triplet and a slur. Measure 60 has a slur and a wavy line.

TAB: 18 16 14 17 16 14 7 | 7 12 11 9 10 9 12 17 12 14 14 | 21 17 17 18 17 12 14 14 14 12

Musical notation for measures 61-64. Measures 61-64 feature wavy lines above the notes.

TAB: 17 14 15 17 14 15 | 17 14 16 14 15 17 14 15 | 14 15 17 14 | 14 16 14 17 14 15 15

Musical notation for measures 65-68. Measures 65-68 feature wavy lines above the notes.

TAB: 17 16 14 17 16 14 | 16 14 17 14 16 17 14 16 | 17 16 14 16 14 15 | 14 16 14 15 17 14 15 17

Musical notation for measures 69-72. Measure 70 includes a slur and a wavy line. Measure 71 has a slur and a wavy line. Measure 72 has a slur and a wavy line.

TAB: 14 15 17 14 17 15 | 17 14 15 17 17 15 14 | 15 16 14 15 | 14 16 14 17 14 15 14 15

Musical notation for measures 73-76. Measures 73-76 feature wavy lines above the notes.

TAB: 16 15 14 16 14 17 | 14 17 16 17 14 16 14 15 | 16 15 14 15 14 16 | 14 15 17 15 14 15 16 14



Musical notation for measures 105-107. Measure 105 contains a triplet of eighth notes. Measure 106 has a wavy line above it. Measure 107 has a wavy line above it.

TAB: 12 0 10 0 8 0 12 0 | 10 12 11 10 15 | 15 12 12 12 12 12 15 12 12 12

Musical notation for measures 108-111. Measure 108 has a wavy line below it. Measure 109 has a wavy line below it and is marked with 'P.M.'. Measure 110 has a wavy line below it and is marked with 'sl.', 'P', 'H', 'H'. Measure 111 has a wavy line below it and is marked with 'P.M.', 'P.M.', 'P.M.', 'P.M.'. There are also 'H' and 'sl.' markings above the notes in measures 109 and 110.

TAB: 17 14 14 17 14 14 14 7 | 7 0 6 0 7 0 4 5 | 7 9 7 6 7 9 6 2 | 3 0 2 0 3 0 7 0

Musical notation for measures 112-115. Measure 112 has a wavy line above it and is marked with 'AH' and 'full'. Measure 113 has a wavy line above it. Measure 114 has a wavy line above it. Measure 115 has a wavy line above it.

TAB: 10 <22> | 12 0 10 0 8 0 12 0 | 10 12 11 10 14 17 14 15 15 14 17 | 19 15 15 15 15 19 15 19 15 15 15 15 19 15

Musical notation for measures 116-120. Measure 116 has a wavy line above it and is marked with 'full'. Measure 117 has a wavy line above it. Measure 118 has a wavy line above it. Measure 119 has a wavy line above it. Measure 120 has a wavy line above it.

TAB: 19 | 17 14 15 17 14 15 | 17 14 16 14 15 17 14 15 | 14 15 17 14 | 14 16 14 17 14 15 15

Musical notation for measures 121-124. Measure 121 has a wavy line above it. Measure 122 has a wavy line above it. Measure 123 has a wavy line above it. Measure 124 has a wavy line above it.

TAB: 17 16 14 17 16 14 | 16 14 17 14 16 17 14 16 | 17 16 14 16 14 15 | 14 16 14 15 17 14 15 17

Musical notation for measures 125-128. Measure 125 has a wavy line above it. Measure 126 has a wavy line above it and is marked with 'full'. Measure 127 has a wavy line above it. Measure 128 has a wavy line above it.

TAB: 14 15 17 14 17 15 | 17 14 15 17 17 15 14 | 15 16 14 15 16 17 | 14 16 14 14 15 14 15

♩ = 100

Musical notation for measures 129-133. Treble clef. Notes: 129 (G4, A4, B4), 130 (G4, F4, E4), 131 (G4, A4, B4), 132 (G4, A4, B4), 133 (G4).  
 TAB: 129 (16-15-14), 130 (16-14-17), 131 (14-17-16-17), 132 (14-15-14-15-14), 133 (14-15-17-15-14-15-14-15-14-15-14-15-14-15)

Musical notation for measures 134-139. Treble clef. Notes: 134 (G4), 135 (A4), 136 (B4), 137 (C5), 138 (B4), 139 (A4).  
 TAB: 134 (7), 135 (7-9-7-9-7-5), 136 (4), 137 (7-8-7-8-7-9), 138 (7-6-4-6), 139 (7).  
 Performance markings: H P (Harmonic/Pedaling) above notes 136 and 137.

♩ = 200

Musical notation for measures 140-144. Treble clef. Notes: 140 (G4), 141 (A4), 142 (B4), 143 (C5), 144 (B4).  
 TAB: 140 (7-6-4-5), 141 (6), 142 (7-0-6-0-7-0-11-0), 143 (11-14-0-12-11-0-9-6), 144 (7-0-6-0-7-0-11-0).  
 Performance markings: P.M. (Palm Mute) below notes 140-144, sl. (Sul Ponticello) above notes 143-144.

Musical notation for measures 145-147. Treble clef. Notes: 145 (G4), 146 (A4), 147 (B4).  
 TAB: 145 (11-14-0-16-14-0), 146 (12-12-10-12-8-12-7-10-8-7), 147 (10-10-8-10-7-10-9-7-6-9-7-5).  
 Performance markings: sl. (Sul Ponticello) above notes 145-147, P.M. (Palm Mute) below notes 145-147.

Musical notation for measures 148-149. Treble clef. Notes: 148 (G4), 149 (A4).  
 TAB: 148 (4-5-7-4-6-7-4-6-7), 149 (5-7-8-5-7-9-10-7-9-10-12-9-10-12).  
 Performance markings: 3 (triplets) above notes 148-149.

Musical notation for measures 150-151. Treble clef. Notes: 150 (G4), 151 (A4).  
 TAB: 150 (14-10-10-11-10-10-14-10-14-10-10-11-10-10-14-10), 151 (12-9-10-9-10-9-12-9-14-9-10-9-12-9-10-9).  
 Performance markings: 3 (triplets) above notes 150-151.

Musical notation for measures 152-153. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers.

152 153

TAB

Musical notation for measures 154-155. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers.

154 155

TAB

Musical notation for measures 156-158. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers. Measure 158 includes a wavy line indicating a tremolo effect.

156 157 158

TAB

Musical notation for measures 159-162. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers. Measures 160 and 162 include wavy lines indicating tremolo effects.

159 160 161 162

TAB

Musical notation for measures 163-166. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers. Measures 164 and 166 include wavy lines indicating tremolo effects.

163 164 165 166

TAB

Musical notation for measures 167-170. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature with fret numbers. Measure 167 includes a half note (1/2) marking. Measures 168 and 170 include wavy lines indicating tremolo effects.

167 168 169 170

TAB

Musical notation for measures 171-174. The staff shows a melodic line with trills and triplets. The guitar tablature below indicates fret numbers: 14-12-10-12-14, 11-14-15, 11-15-14-15, 12-14-16, 12-14-16, 14-15-17, 14-15-17.

Musical notation for measures 175-178. The staff shows a melodic line with trills and triplets. The guitar tablature below indicates fret numbers: 17-14-16, 14-15-17, 14-15, 14-15-17, 14-14-15, 17-19-17-15-17-19-21, 21-21-19, 21-19.

Musical notation for measures 179-181. The staff shows a melodic line with trills and slurs. The guitar tablature below indicates fret numbers: 17-14-17-19-17-14-17-14, 17-19-17, 19-17-15-17-15, 16-19-16-14-16-14, 16-19-16-14-16, 19-16-14-16-14, 19-16-14-16-14-12. Includes rhythmic notation: H H P P H P, H P, P P H P, H P P H P, H P P H, P P H P, P P H P P.

Musical notation for measures 182-186. The staff shows a melodic line with trills and slurs. The guitar tablature below indicates fret numbers: 17-14-15-17-14-15, 18-18-15-18-14-18, 17-18-15-18-14, 19-19-17, 19-18-17-15, 17-17-15. Includes rhythmic notation: P, 1 3/4, 1 1/2, P, full.

Musical notation for measures 187-189. The staff shows a melodic line with trills and slurs. The guitar tablature below indicates fret numbers: 14-15-17-15-14, 17-15-14-12-14-15-14-12, 14-12-11-12-14-12-11-9-11-12-11-9, 12-11-9-11, 12-11-9-11-12-11-9-11-7. Includes rhythmic notation: H P P, P P sl. H H P P, P P H H P P, sl. H H P P, P P H H P P H P P H P P.



Musical notation for measures 190-194. Treble clef. TAB: 15, 17, 17, 17, 15, 14, 14, 14, 15, 14, 17, 15, 14, 12, 0, 14, 0. Includes a 'full' dynamic marking and a 'P.M.' section indicator.

Musical notation for measures 195-198. Treble clef. TAB: 15, 14, 15, 14, 15, 14, 15, 14, 15, 15, 14, 0, 12, 0, 13, 0, 14, 17, 12, 14, 14, 14, 12, 15, 17. Includes 'H P H P H P H' and 'P.M.' markings.

Musical notation for measures 199-204. Treble clef. TAB: 17, 17, 15, 17, 15, 14, 17, 17, 20, 19, 19, 21, 21, 17, 17, 19, 17, 17, 15, 15. Includes 'full', 'H P', and 'sl.' markings.

Musical notation for measures 205-208. Treble clef. TAB: 14, 14, 12, 12, 14, 7, 10, 10, 12, 10, 8, 7, 7, 7, 8, 7, 8, 7, 9, 7, 6, 4, 6, 7. Includes 'sl.', 'P', and 'H P H P' markings. Tempo marking: ♩ = 90.

Musical notation for measures 209-212. Treble clef. TAB: 7, 6, 4, 5, 6, 14, 15, 17, 17, 17, 15, 14, 14, 14, 15, 14, 17, 15, 14, 12, 14, 15. Includes 'P P H H', 'sl.', and 'full' markings.

Musical notation for measures 213-220. Treble clef. TAB: 15, 14, 12, 13, 14, 15, 17, 15. Includes 'P H', 'sl.', and wavy line markings.

221 222 223 224 225 226 227 228 229

T  
A  
B

230 231 232 233 234 235 236 237 238

T  
A  
B

239 240 241 242 243 244 245 246 247

T  
A  
B

248 249 250 251 252 253 254 255 256

T  
A  
B

257 258 259 260 261 262 263 264 265

T  
A  
B

266 267 268 269 270 271 272 273 274

T  
A  
B

275 276 277 278 279 280 281 282 283

T  
A  
B

284 285 286 287 288 289 290 291 292

T  
A  
B

293 294 295 296 297 298

T  
A  
B