

Standard tuning

♩ = 90

dist. guit.

Musical notation for measures 1-9, including a treble clef staff and a guitar TAB staff. Measure 9 features a sharp sign and a wavy line above the staff.

Musical notation for measures 10-14, including a treble clef staff and a guitar TAB staff. Measure 13 includes a triplet and a wavy line. Measure 14 includes a wavy line and a sharp sign.

Musical notation for measures 15-17, including a treble clef staff and a guitar TAB staff. Measure 17 includes a tempo change to ♩ = 200 and a wavy line.

Musical notation for measures 18-21, including a treble clef staff and a guitar TAB staff. Measure 21 includes a wavy line and a sharp sign.

Musical notation for measures 22-25, including a treble clef staff and a guitar TAB staff. Measure 23 includes a wavy line and a sharp sign. Measure 24 includes a wavy line and a sharp sign.

Musical notation for measures 26-29, including a treble clef staff and a guitar TAB staff. Measure 29 includes a wavy line and a sharp sign.

Musical notation for measures 30-35. Includes treble clef, notes, and tablature. Annotations include *P.M.*, *sl.*, *H*, and *AH*.

30 31 32 33 34 35

P.M. - 4 *P.M.* - 4 *P.M.* - 4 *AH*

7 8 7 5 7 5 4 6 7 6 7 6 <18> 19 17 \ 15 15

5 5 5 5 3 3 5 5 5 5

Musical notation for measures 36-41. Includes treble clef, notes, and tablature. Annotations include *P.M.*, *sl.*, and *full*.

36 37 38 39 40 41

P.M. - 4

14 14 12 12 / 16 (16) 14 12 14 15 11 / 16 16 14 12 14 15 17 14 14

Musical notation for measures 42-47. Includes treble clef, notes, and tablature. Annotations include *full*.

42 43 44 45 46 47

17 15 15 14 14 17 19 17 15 17 17 15 14 17 19 17 15 19

Musical notation for measures 48-53. Includes treble clef, notes, and tablature. Annotations include *full* and *P.M.*.

48 49 50 51 52 53

full *P.M.* - 4 *full*

19 7 6 7 9 7 9 6 7 6 6 7 7 10 8 7 8 7 9 8

Musical notation for measures 54-58. Includes treble clef, notes, and tablature. Annotations include *AH*, *P.M.*, and *full*.

54 55 56 57 58

AH *P.M.* - 4 *AH*

7 9 7 9 7 9 7 5 7 6 <18> 7 7 5 4 5 <17> 7 6 7 9 7 9 6

Musical notation for measures 59-62. Treble clef. Measure 59: *sl.* 7-7-7-10-14-10. Measure 60: *sl.* 10-10-12-10. Measure 61: 8-7-8-7-9-8. Measure 62: *sl.* 7-10-10-14. Includes a triplet in measure 61.

Musical notation for measures 63-65. Treble clef. Measure 63: 15-14-12. Measure 64: 15-14-12-14-12. Measure 65: 18-16-14-17-16-14-7. Includes a triplet in measure 65.

Musical notation for measures 66-69. Treble clef. Measure 66: 21-17-17-17-12-14-14-14-12. Measure 67: 17-14-15-17-14-15. Measure 68: 17-14-15-17-14-15. Measure 69: 14-15-17-14-16-17. Includes a quintuplet in measure 66.

Musical notation for measures 70-73. Treble clef. Measure 70: 14-16-14-17-14-15-14-15. Measure 71: 17-16-14-17-16-14. Measure 72: 16-14-14-16-17-14-16. Measure 73: 17-16-14-16-14-15.

Musical notation for measures 74-77. Treble clef. Measure 74: 14-16-14-15-17. Measure 75: 14-15-17-14-17-15. Measure 76: 17-14-15-17-17-15-14. Measure 77: 15-16-14-15-16-17. Includes a *full* dynamic marking in measure 76.

Musical notation for measures 78-81. Treble clef. Measure 78: 14-16-14-17-14-15-14-15. Measure 79: 16-15-14-16-14-17. Measure 80: 14-17-16-17-14-16-14-15. Measure 81: 16-15-14-15-14-16.

82 *p* *trill* 83 *p* 84 *p* 85 *p*

P.M. · · · · P.M. · · · · P.M. · · · · P.M. · · · · P.M. P.M. P.M.

TAB 14 15 17 15 14 15 16 14 | 15 8 7 | 5 7 | 4 2 3
4 4 4 4 4 4 | 5 5 | 7 7 7 7 | 2 2 2 2 2 2
2 2 2 0 0 2 2 | 3 3 3 3 | 5 5 5 | 3 3 3

86 *p* 87 *p* 88 *sl.* 89 *sl.* H

P.M. · · · · P.M. P.M. P.M. · · · · · · · · *sl.* P.M. · · · · P.M. · · · · *sl.* H

TAB 4 2 4 5 4 6 7 8 7 5 7 4 6 7 6
4 4 2 2 2 0 0 2 2 | 5 5 4 6 7 7 7 7 | 5 5 5 | 5 5 3 3 3
2 2 2 0 0 2 2 | 3 3 3 3 | 5 5 5 | 3 3 3

90 *p* 91 *p* 92 *p* 93 *p* 94 *p*

full *full* *full* P.M. · · · ·

TAB 14 16 17 14 16 18 14 16 18 14 15 17 17 17 15 15 14 14 12 12
14 16 17 | 14 16 18 14 16 18 | 14 15 17 | 17 | 17 | 15 15 | 14 14 | 12 12

95 *p* 96 *p* 97 *p*

TAB 16 (16) 14 12 14 15 11 12 12 12 12 12 12 14 14 14 14 15 15 15 15
16 | (16) 14 12 | 14 15 11 | 12 12 12 12 | 12 12 12 12 14 14 14 14 15 15 15 15

98 *p* 99 *p* 100 *p* 101 *p* 102 *p*

full *full* *full*

TAB 14 15 17 14 15 17 15 14 17 15 14 16 14 16 14 15 17 17 22 17 15 14 15 15 15 15 14 17
14 15 17 | 14 15 17 15 14 | 17 15 14 | 16 14 16 | 14 15 17 | 17 | 22 | 17 15 14 | 15 15 | 14 14 | 14 17

103 *p* 104 *p* 105 *p* 106 *p* *sl.*

$\frac{1}{2}$ *sl.*

TAB 19 17 15 19 17 21 21 19 15 15 19 15 19 15 15 19 15 21 17 21 17 17 18 18 9
19 17 15 19 | 17 21 21 | 19 15 | 15 19 15 19 15 | 15 19 15 | 21 17 21 17 | 17 18 | 17 18 9

107 *H* 108 *sl.* *P* *H* *H* *sl.* 109 110

P.M. P.M. P.M. H *sl.* P H H *sl.* P.M. P.M. P.M. P.M. AH P.M.

TAB 7 0 6 0 7 0 4 5 | 7 9 7 6 7 9 6 2 | 3 0 2 0 3 0 7 0 | 10 <22> 6 7 9 7 10

111 112 113

TAB 12 0 10 0 8 0 12 0 | 10 12 11 10 15 | 15 12 12 12 12 12 15 12 12 12 12

114 115 *H* 116 *sl.* *P* *H* *H* *sl.* 117

P.M. P.M. P.M. H *sl.* P H H *sl.* P.M. P.M. P.M. P.M.

TAB 17 14 14 17 14 14 14 7 | 7 0 6 0 7 0 4 5 | 7 9 7 6 7 9 6 2 | 3 0 2 0 3 0 7 0

118 AH 119 full 120 121

TAB 10 <22> 12 0 10 0 8 0 12 0 | 10 12 11 10 10 14 17 14 15 15 14 17 | 19 15 15 15 15 19 15 19 15 15 15 15 15 15

122 full 123 124 125 126

TAB 19 17 14 15 17 14 15 | 17 14 15 17 14 15 | 14 15 17 14 | 14 15 17 14 | 14 16 14 17 14 15 14 15

127 128 129 130

TAB 17 16 14 17 16 14 | 16 14 17 14 16 17 14 16 | 17 16 14 16 14 15 | 14 16 14 15 17 14 15 17

Musical notation for measures 131-134. Treble clef, key signature of one sharp (F#). Includes wavy lines above notes and a 'full' annotation with an arrow pointing to a note in measure 132.

131 132 133 134

TAB: 14 15-17 14 17-15 | 17-14-15-17-17 15-14 | 15 16 14-15 16-17 | 14-16-14 17 14 15-14-15

Musical notation for measures 135-139. Treble clef, key signature of one sharp (F#). Includes wavy lines above notes and a tempo marking of ♩ = 100. Measure 139 ends with a 6/4 time signature.

135 136 137 138 139

TAB: 16 15-14 16-14 17 | 14 17-16-17 14-16 14-15 | 16 15-14-15-14 16 14-15-17-15-14-15 16 14 | 15

Musical notation for measures 140-145. Treble clef, 4/4 time signature. Includes wavy lines above notes and 'H P' annotations above notes in measures 141 and 143.

140 141 142 143 144 145

TAB: 7 | 7 9 7 9 7 5 | 4 | 7 8 7 8 7 9 | 7 6 4 6 | 7

Musical notation for measures 146-150. Treble clef, 4/4 time signature. Includes wavy lines above notes, a tempo marking of ♩ = 200, and 'sl.' (slur) annotations above notes in measures 149 and 150. Below the staff are 'P.M.' (pick) annotations.

146 147 148 149 150

TAB: 7 6 4 5 | 6 | 7 0 6 0 7 0 11 0 | 11 14 0 12 11 0 9 6 | 7 0 6 0 7 0 11 0

P.M. P.M. P.M. P.M. sl. P.M. sl. P.M. sl. P.M. P.M. P.M. P.M.

Musical notation for measures 151-153. Treble clef, 4/4 time signature. Includes wavy lines above notes, 'sl.' (slur) annotations above notes in measures 151 and 153, and '3' (triplets) annotations below notes in measures 152 and 153.

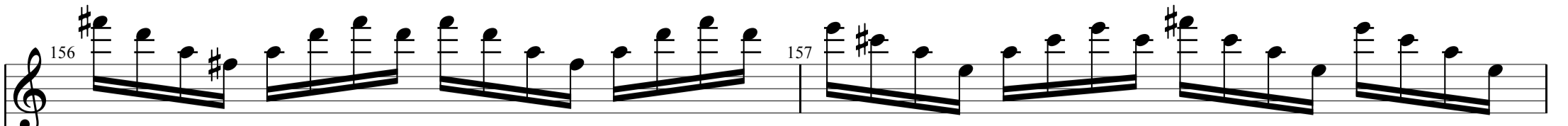
151 152 153

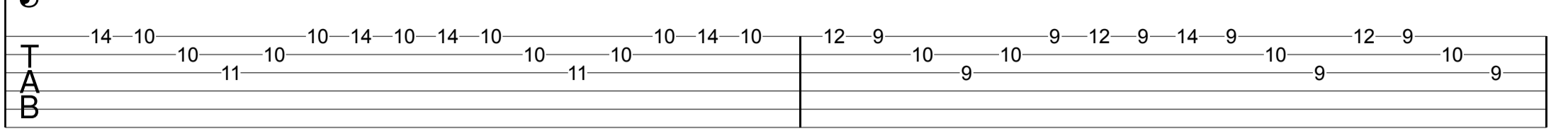
TAB: 11 14 0 16 14 0 | 14 10 | 12 12 10 12 8 12 7 10 8 7 9 7 | 10 10 8 10 7 10 9 7 6 9 7 5


Musical notation for measures 154-155. Treble clef, 4/4 time signature. Includes wavy lines above notes and '3' (triplets) annotations below notes in measures 154 and 155.

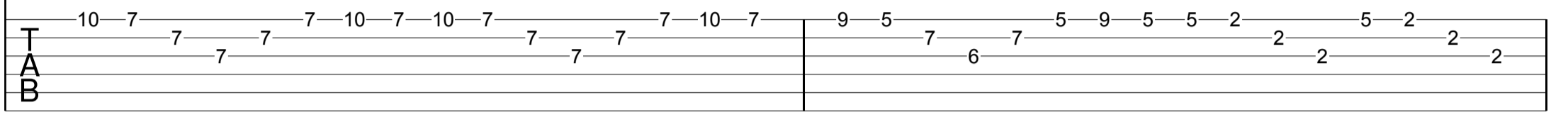
154 155

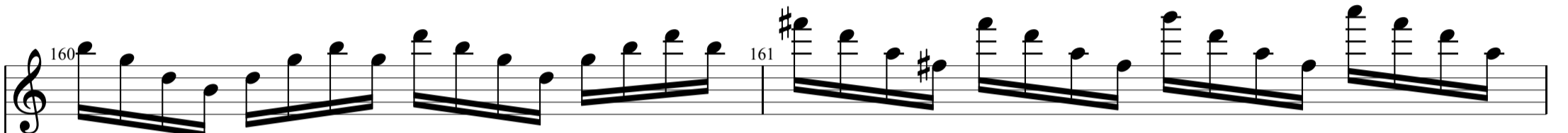
TAB: 4 5 7 | 4 6 7 4 6 7 5 7 8 | 5 7 8 5 7 9 10 7 9 10 12 9 10 12

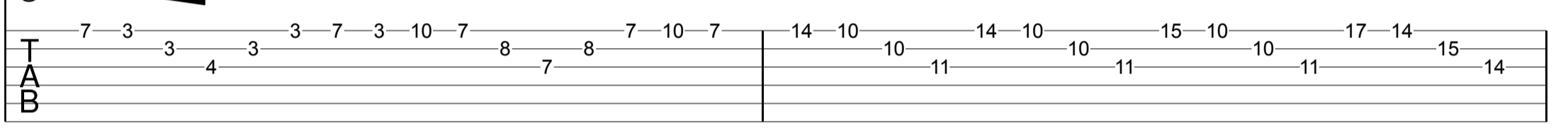
156  157

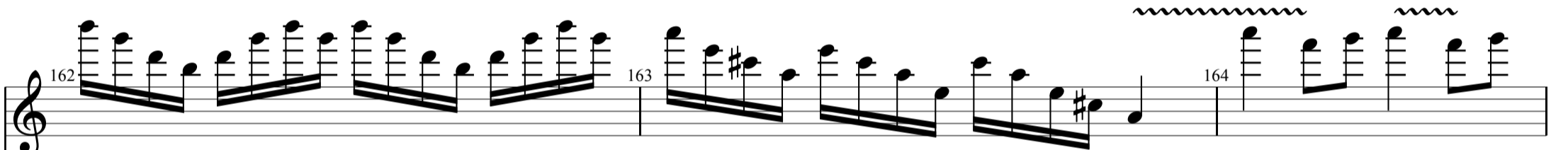
TAB 

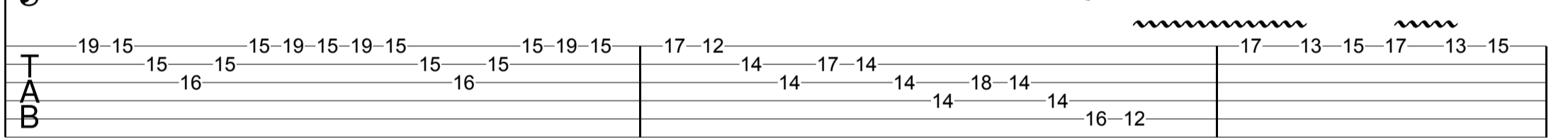
158  159

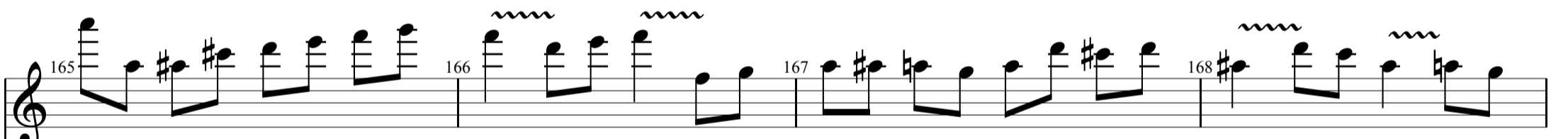
TAB 

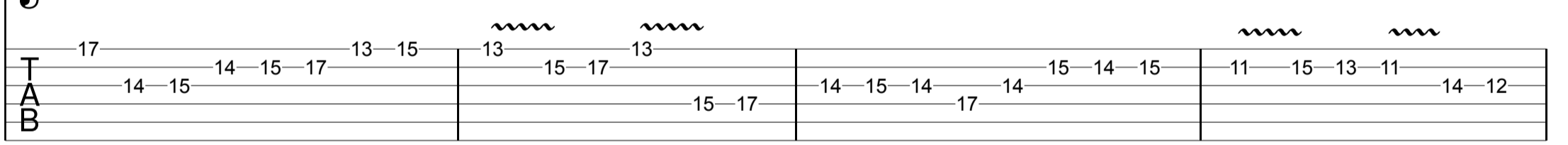
160  161

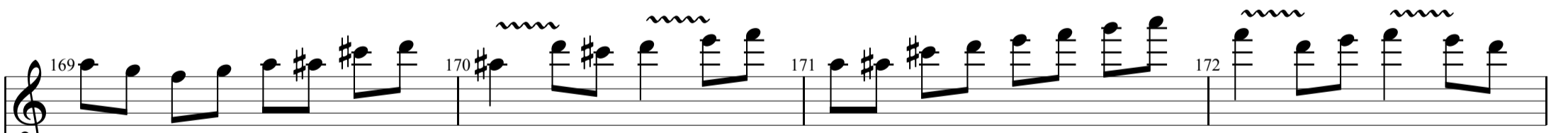
TAB 

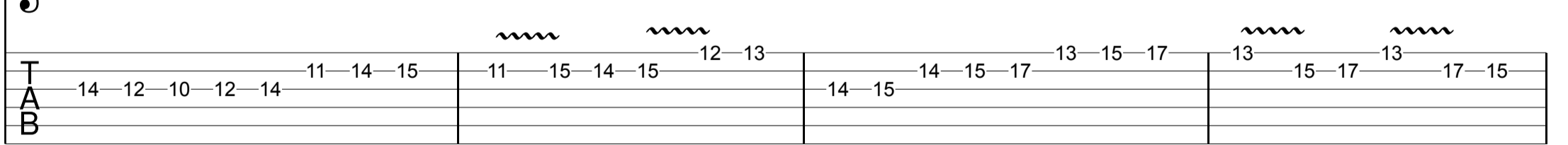
162  163 164

TAB 

165  166 167 168

TAB 

169  170 171 172

TAB 

Musical notation for measures 173-176. The staff shows a melodic line with a treble clef and a key signature of one sharp (F#). Measure 173 starts with a quarter note on F#4, followed by eighth notes. Measure 174 has a half note on F#4 and a quarter note on G4. Measure 175 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 176 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. The guitar tablature below shows fret numbers: 17-14-15-17-17-15-14 for measure 173; 15-15-14-15 for measure 174; 14-15-14-14-15-14-15 for measure 175; and 11-15-13-11-14-12 for measure 176. A half note (1/2) is indicated above measure 173.

Musical notation for measures 177-180. Measure 177 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 178 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 179 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 180 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. The guitar tablature below shows fret numbers: 14-12-10-12-14 for measure 177; 11-14-15 for measure 178; 11-15-14-15 for measure 179; and 12-14-16 for measure 180. Triplet markings (3) are present under measures 179 and 180.

Musical notation for measures 181-184. Measure 181 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 182 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 183 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 184 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. The guitar tablature below shows fret numbers: 17-14-16 for measure 181; 14-15-17 for measure 182; 14-15-17 for measure 183; and 17-19-17-15-17-19-21 for measure 184. A half note (1/2) is indicated above measure 184.

Musical notation for measures 185-187. Measure 185 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 186 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 187 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. The guitar tablature below shows fret numbers: 17-14-17-19-17-14-17-14 for measure 185; 17-19-17 for measure 186; 19-17-15-17-15 for measure 187. Above the staff, there are rhythmic patterns: H H P P H P for measure 185; H P for measure 186; P P H P H P P H P for measure 187. Quintuplet markings (5) are present under measures 187 and 188.

Musical notation for measures 188-192. Measure 188 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 189 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 190 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 191 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. Measure 192 has a quarter note on F#4, an eighth note on G4, and a quarter note on A4. The guitar tablature below shows fret numbers: 17-14-15-17-14-15 for measure 188; 18-18-15-18-14-18 for measure 189; 18-18-18 for measure 190; 19-19-17 for measure 191; and 17-17-15 for measure 192. A quarter note (1/4) and a half note (1/2) are indicated above measure 191. A 'full' marking is above measure 192.

Musical notation for measures 193-195. Includes treble clef, guitar staff, and tablature (TAB). Fingerings (H, P) and dynamics (P, sl.) are indicated.

Musical notation for measures 196-200. Includes treble clef, guitar staff, and tablature (TAB). Fingerings (H, P) and dynamics (P, sl., full) are indicated.

Musical notation for measures 201-204. Includes treble clef, guitar staff, and tablature (TAB). Fingerings (H, P) and dynamics (P, sl., P.M.) are indicated.

Musical notation for measures 205-210. Includes treble clef, guitar staff, and tablature (TAB). Fingerings (H, P) and dynamics (P, sl., full, 1/2) are indicated.

Musical notation for measures 211-214. Includes treble clef, guitar staff, and tablature (TAB). Fingerings (H, P) and dynamics (P, sl., P.M.) are indicated. A tempo marking of $\text{♩} = 90$ is present.

215 P P H H *sl.* 216 217 218

TAB 7-6-4-5-6-14 15 17-17-17-15 14-14-14-15-14-17 15-14-12-14-15

219 P H *sl.* 220

TAB 15-14-12-13-14-15/17 15